

## MORE IN OUR MASTERCLASS SERIES...

### Monday 15th February

- 10:00-12:00 - Cello with Eduardo Vassallo
- 14:00-16:00 - Percussion with Joby Burgess
- 17:00-19:00 - Woodwind with Karen Jones

### Tuesday 16th February

- 10:00-12:00 - Violin (1) with Steve Bingham
- 14:00-16:00 - Vocal (1) with Jennifer Hamilton
- 17:00-19:00 - Viola with Roger Chase
- 17:30-19:30 - Brass with Philip Cobb

### Wednesday 17th February

- 10:00-12:00 - Piano with Kathryn Stott
- 14:00-15:30 - Composition with Christian Mason

### Thursday 18th February

- 14:00-16:00 - Vocal (2) with Jon Christos
- 17:00-19:00 - Folk Strings Workshop with Rua MacMillan

### Friday 19th February

- 10:00-12:00 - Jazz Workshop with Nikki Iles
- 17:00-19:00 - Violin (2) with Steve Bingham

You can sign up to join any of the masterclasses listed above by emailing  
[Junior@trinitylaban.ac.uk](mailto:Junior@trinitylaban.ac.uk)

# MASTERCLASS

## FLUTE - KAREN JONES



**Monday 15 February 2021  
17:00-19:00**

TRINITY LABAN CONSERVATOIRE  
OF MUSIC & DANCE

JUNIOR TRINITY

# JUNIOR TRINITY MASTERCLASS

with Karen Jones

Welcome to this virtual masterclass featuring students from Junior Trinity. We are delighted to welcome Karen Jones to today's class to work with some of our woodwind students.

Audience members are asked to mute their microphones and disable their cameras during the class so that the visiting artist and students can be seen and heard clearly.

## PROGRAMME

### Romance

Jemima Inman | Oboe

### Schumann

### Sonata in E Major

Ricky Taing | Flute

### J.S. Bach

### “Fughetta” from *Five Bagatelles*

Isaac Cook | Clarinet

### Finzi

### Ballade

Lucy Kitson | Flute

### Reinecke

### Sonata for Clarinet and Piano

Melia Lovegrove | Clarinet

### Poulenc

### Sonata in A minor

Elizabeth Watson | Flute

### C.P.E. Bach

## BIOGRAPHY

Karen studied at the Guildhall School of Music and Drama with Peter Lloyd. She subsequently won a Fulbright Scholarship and Harkness Fellowship to study in Vienna with Wolfgang Schulz and in New York with Thomas Nyfenger. Her early successes include winning the woodwind section of the BBC TV Young Musician of the Year competition and the Gold Medal in the Shell/London Symphony Orchestra Scholarship. Whilst completing her studies in the USA, she was appointed Principal Flute of the Bournemouth Symphony Orchestra, a position she held for 5 years before returning to London.



Karen is in great demand as guest principal flute with all the major London orchestras and ensembles including the London Philharmonic Orchestra, Philharmonia and London Sinfonietta. In addition, Karen is principal flute of both the London Chamber Orchestra and the City of London Sinfonia and in 2014 was invited to play with the World Orchestra for Peace. She combines this with regular solo engagements, chamber music projects and commercial studio work including the film scores to Harry Potter, Sweeney Todd and Bridget Jones.

Previously having held teaching posts at the Royal Northern College of Music and Trinity College of Music, London, Karen has a busy schedule as one of the UK's leading flute teachers giving masterclasses across the country, as well as coaching for orchestras such as the National Youth Orchestra and Kent Youth Orchestra. In 2004 Karen became a professor at the Royal Academy of Music.