

MORE IN OUR MASTERCLASS SERIES...

Monday 15th February

10:00-12:00 - Cello with Eduardo Vassallo

14:00-16:00 - Percussion with Joby Burgess

17:00-19:00 - Woodwind with Karen Jones

Tuesday 16th February

10:00-12:00 - Violin (1) with Steve Bingham

14:00-16:00 - Vocal (1) with Jennifer Hamilton

17:00-19:00 - Viola with Roger Chase

17:30-19:30 - Brass with Philip Cobb

Wednesday 17th February

10:00-12:00 - Piano with Kathryn Stott

14:00-15:30 - Composition with Christian Mason

Thursday 18th February

14:00-16:00 - Vocal (2) with Jon Christos

17:00-19:00 - Folk Strings Workshop with Rua MacMillan

Friday 19th February

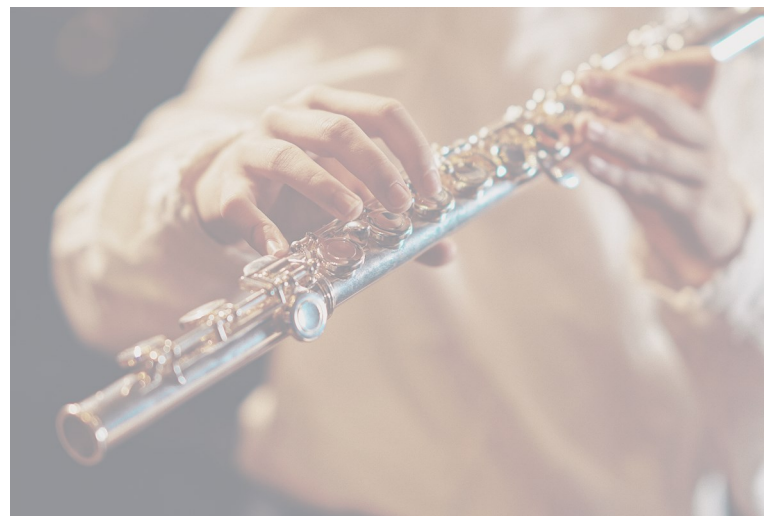
10:00-12:00 - Jazz Workshop with Nikki Iles

17:00-19:00 - Violin (2) with Steve Bingham

You can sign up to join any of the masterclasses listed above by emailing
Junior@trinitylaban.ac.uk

MASTERCLASS

FLUTE - KAREN JONES



Monday 15 February 2021
17:00-19:00

TRINITY LABAN CONSERVATOIRE
OF MUSIC & DANCE

JUNIOR TRINITY

JUNIOR TRINITY MASTERCLASS

with Karen Jones

Welcome to this virtual masterclass featuring students from Junior Trinity. We are delighted to welcome Karen Jones to today's class to work with some of our woodwind students.

Audience members are asked to mute their microphones and disable their cameras during the class so that the visiting artist and students can be seen and heard clearly.

PROGRAMME

Romance

Jemima Inman | Oboe

Schumann

Sonata in E Major

Ricky Taing | Flute

J.S. Bach

“Fughetta” from *Five Bagatelles*

Isaac Cook | Clarinet

Finzi

Ballade

Lucy Kitson | Flute

Reinecke

Sonata for Clarinet and Piano

Melia Lovegrove | Clarinet

Poulenc

Sonata in A minor

Elizabeth Watson | Flute

C.P.E. Bach

BIOGRAPHY

Karen studied at the Guildhall School of Music and Drama with Peter Lloyd. She subsequently won a Fulbright Scholarship and Harkness Fellowship to study in Vienna with Wolfgang Schulz and in New York with Thomas Nyfenger. Her early successes include winning the woodwind section of the BBC TV Young Musician of the Year competition and the Gold Medal in the Shell/London Symphony Orchestra Scholarship. Whilst completing her studies in the USA, she was appointed Principal Flute of the Bournemouth Symphony Orchestra, a position she held for 5 years before returning to London.

Karen is in great demand as guest principal flute with all the major London orchestras and ensembles including the London Philharmonic Orchestra, Philharmonia and London Sinfonietta. In addition, Karen is principal flute of both the London Chamber Orchestra and the City of London Sinfonia and in 2014 was invited to play with the World Orchestra for Peace. She combines this with regular solo engagements, chamber music projects and commercial studio work including the film scores to Harry Potter, Sweeney Todd and Bridget Jones.

Previously having held teaching posts at the Royal Northern College of Music and Trinity College of Music, London, Karen has a busy schedule as one of the UK's leading flute teachers giving masterclasses across the country, as well as coaching for orchestras such as the National Youth Orchestra and Kent Youth Orchestra. In 2004 Karen became a professor at the Royal Academy of Music.

